

At the Holiday Dansant

THE holidays bring with them a series of dinners and dances. And the clever hostess has gradually combined both occasions into the festivity called the dinner-dansant.

For this occasion, fashion offers a new type of gown. It combines the lavishness of the evening gown with the more practical line of the dinner gown.



Bonwit Teller & Co.
and Fab Studio



THE holidays of mid-winter have their special festivities. And no holiday party seems complete without its round of dancing and dining.

Lately, the hostess has been sending out cards for the dinner dance. Fashion has now recognized the necessity for a frock that combines the requisites of the two functions and the dinner-dance gown is offered.

From the center of the fashion world have come these charming models shown today. They are designed for the special needs of the formal or informal dinner and one may make her choice accordingly.

The stately evening gown is fashioned of chiffon brocaded in silver, offering its fabric for beauty rather than for an intricacy of line. The loose blouse puffs slightly at the hip line and closes with a patch motif which seems to draw into its web the drapes across the front.

Each season couturiers of Paris find a new expression for beaded design. This time, they have woven the intricate bead work into a fascinating line work on the lower part of the charmeuse gown and loaned their sparkle to the side panels and blouse, in straight lines.

This gown is for the stately beauty and should not be attempted by the woman of short stature. The straight line design of the bead work gives a particularly youthful effect to the full figure. For the dance, one carries a fan which is closed and slipped into the loose belt, like a corsage, during the dinner.

The frock of taffeta is demure and simple, with wide side panels and crochet cut-work trimming. You will see that the bodice is of the close-fitting variety, falling gently from each shoulder in a Colonial line. The sleeves and panel ends take a wide mesh crochet in tinsel cord for their beauty and loan their design to the bodice front.

Shirred at the yoke on cordings, shirred at the bottom on a "bolster," the velvet cape tops itself with gray fox and produces a graceful wrap for the younger matron.

If your dinner dance is of the more informal variety, you could select no better frock than the taffeta creation with its rose bud trimming in self material.

The restaurant dinner-dance requires the use of a hat. The lace creation with a soft rose trimming the under-brim completes this dainty costume.



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